

Understanding Accordion Switch Names

Clarinet = 1 middle reed

Piccolo = 1 high reed

Bassoon = 1 low reed

Violin = 2 middle reeds

Organ = 1 low and 1 high reed

Master = All reeds

Musette (imitation) = 2 middle reeds and 1 high reed

Musette (true) = 3 middle reeds

Bandoneon = 1 low and 1 middle reed

Accordion = 2 middle reeds and 1 low reed

Oboe = 1 high and 1 middle reed

Harmonium = 1 low, 1 middle and 1 high reed

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Common register switches

Icon	Alternate icon ^[a]	Nickname	Register stop(s) in use	Sound
		Piccolo	4'	High, thin, reedy tone.
		Clarinet	8'	A round tone, relatively light in upper harmonics.
		Bassoon	16'	A low, full, smooth tone.
		Oboe	4' + 8'	A bright tone.
		Violin	8' + 8'	A shimmering or wavering "tremolo" or "chorus effect" from detuned reeds, analogous to the Voix céleste organ stop.
		Musette (imitation)	4' + 8' + 8'	Actually an imitation musette sound. Found in many accordions. (Compare to the authentic three-reed musette below.)
		Musette (authentic)	8' + 8' + 8'	A strong and distinctive tremolo sound, found in special musette accordions.
		Organ	4' + 16'	A full yet hollow, slightly reedy quality.
		Harmonium	4' + 8' + 16'	Like the oboe combination, but heavier because of the added 16' reed rank.
		Bandoneon	8' + 16'	Characteristic round, mellow accordion sound.
		Accordion	8' + 8' + 16'	Like the violin combination, but heavier because of the added 16' reed rank.
		Master	4' + 8' + 8' + 16'	The loudest and fullest accordion sound. On accordions of any size, the "master" combination uses all available reed ranks, and as a rule its symbol shows only the ranks actually present.